

Enchantment: a working conference

on

Leadership, Authority and Management

February 24 – 27, 2017

Steningevik, Stockholm, Sweden



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IFSI

Arifana International & IFSI proudly presents:

Enchantment

A new Institutional Transformation Conference.

This conference will explore new ways of understanding leadership, authority and transformation. Concepts such as partnership and cooperation will also be present in the work.

A way of understanding invisible processes in organisations has been developed through a number of institutions for many years, The Tavistock Institute of Human Relations in England, IFSI in France, A.K. Rice in the US and so on. This new format of exploration, will use a new method, which is music.

The idea behind this conference design, is that one of our primary experiences is sound. As an unborn in the body of our mother, our life is rythmed by the sound of the beat of her heart. Imagine that this first experience is the basis of creating and experiencing sound in our lives! A short and deep ladder, so to speak, to deeper layers of understanding of self, others and institutional life, maybe...

This conference will approach institutional processes to create the space and opportunity for institutional transformation.

Conference Director:

Louise Edberg

Conference coordinator:

Wendy del Cid

**The international consultant staff of the conference will be announced in due course.*



Programme

Friday, Feb 24 Saturday, Feb 25 Sunday, Feb 26 Monday, Feb 27

| | | | | |
|-------------|-------------|-------------|-------------|-------|
| 9.00-10.00 | | SSM | SSM | SSM |
| 10.00-10.30 | | Break | Break | Break |
| 10.30-11.30 | | Music Assoc | Music Assoc | TS |
| 11.30-12.00 | | Break | Break | Break |
| 12.00-13.00 | | MMM/Intro | MMM | FP |
| 13.00-14.30 | Lunch | Lunch | Lunch | Lunch |
| 14.30-15.30 | OP | MMM | MMM/Final | |
| 15.30-16.00 | Break | Break | Break | |
| 16.00-17.00 | Music Assoc | MMM | TS | |
| 17.00-17.30 | Break | Break | Break | |
| 17.30-18.30 | Music Assoc | TS | TS | |
| 18.30-20.00 | Dinner | Dinner | Dinner | |
| 20.00-21.00 | Jam session | Jam session | Jam session | |



OP:

Opening Plenary

Music Assoc:

Music Association

Jam Session:

Jam Session

SSM:

Social Sensing Matrix

MMM:

Macro – Management – Music

TS:

Transformation Systems

FP:

Final plenary

Description

Music Association

All members self-divide into micro systems. The work is done here-and-now, and the task is to associate through music, which can be expressed in a number of ways; humming, singing, whistling or using available materials (computers /Spotify, I-phones/music; instruments) in order to work on the primary task of the system which is: How can we understand what is happening in the here-and-now of this system through following and expressing musical themes as they develop?

The themes can be related to leadership, authority and management. The themes can be seen as unconscious, semi-conscious or rational and conscious.

Jam session

All members gather with the staff to create sound and music. The task is to express through the means of sound and music what is going on in the system. There will be provided silent places as well as places for loud expression.

Materials: Instruments, voices (no computers or I-phones)

Social Sensing Matrix

The aim is to express dreams, reveries, fantasies and images as well as physical sensations and associate between them, in order to explore the state of the whole system on a conscious as well as unconscious level. This is a reflection event.

Macro – Management – Music

The system divides into several sub-systems:

Management

Consultants (from the staff)

Members form Subsystems from choice of musical genre, or divide out of other criteria.

The task is to explore the relationship between the members and the Management, with the use of music as the means. There are possibilities to explore leadership, followership, authority and desire within and between the subsystems and the Management. The MMM starts with an introductory session and ends with a final plenary. All sessions are here-and-now-work.

Transformation Systems

Small systems where the members will be given the opportunity to reflect on roles taken in the conference and the desire for transforming/transformacting these roles. In the latter part of the conference, the aim will be to reflect on how the learning and taken/transformacted roles within the conference can be applied in institutions outside of the conference.



Place:

The conference is residential. It will take place at Steningevik Conference Center, Stockholm, Sweden, close to Arlanda airport.

Languages:

The conference is international, and the two languages will be English and Swedish. However, the use of other languages is open to exploration. The language of music will of course, be a central one.

Price:

Individual

18.900 SEK

Swedish VAT 25% will be added

Company

26.500 SEK

Applications should be sent to:

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